

Dimensions matter - measuring the living space.

As probably no one knows, I've been studying architecture for two years and a half, my partner is an architect and I am still fascinated by buildings, especially homes, as well as generally the idea of space (personal, public, natural) and how we create, modify, occupy it.

I put together this interest with something that has become almost an obsession: order, lists and schemes. Even not being really tidy and organized, I always feel a strong, deep need to schematize and program my time and my physical objects and thoughts. I love writing lists, I do it everyday and usually they're not very rational nor helpful (I usually lose them and also I don't really follow my plans), but it kinds of of help me staying focused and feeling like my life is put together.

In this mapping exercise I decided to use writing since it's a very important part of my practice.

Space

The Family Home, measures:

Garden minus ground floor: 540 square meters

House, ground floor: 60 square meters

House, first floor: 60 square meters

House, second floor: 60 square meters

This floors are divided into common spaces and personal spaces:

Garden and ground floor: common space

First floor: my sister's and my parent's personal space

Second floor: my personal space

Spaces content:

Ground floor: outside the house: front garden, back garden, two garages, depot, back-back garden;

house: open space living room, dining room and kitchen. bathroom/laundry room, store room

First floor: bathroom, Sister's room, Parent's room, aisle, balcony

Second floor: bathroom, studio and bedroom, balcony

Light and Others gaze

Light from the outside: ground floor: two glass doors, six windows, one small round window

first floor: six windows, balcony door

second floor: two small square windows, four square windows,

balcony door

All the windows face North (street), East (neighbors) or South (back garden, neighbors).

My room faces North. My studio faces South and East. My bathroom faces East.

Visibility from the outside:

The house can be seen from the street and from east and south neighbors. Since no one lives in front of us and we also have curtains on North-ground floor-windows, and east windows face our neighbors house (but all of them are staircase or blurred bathroom windows), no one can see inside the house from the street (North), nor from East.

Since there's a four floors building behind the house (South), our garden and some of the rooms could probably be seen: my studio and bedroom, since I have no curtains.

Objects

Not really precise room and studio inventory:

Studio: a very big old wooden desk, two chairs, an antique velvet ochre arm chair, a yellow pouf, a 1910s circa straw recliner, a small antique desk, a small antique chair, build-in bookshelves, a fireplace, ten framed works, an Arab carpet, two lamps, my grandfather's desk lamp, seven plant pots (Avocado, aloe, another type of aloe, pothos, a tiny succulent, a big plant that no one knows anything about), pens, pencils, a small dish, AirPods, I Pad, art magazines, three books, my agenda, four notebooks, two pairs of scissors, a candle, iPhone, Macbook, one empty coffee mug, sheets, a work hanging on a window, a round straw basket containing old work, four boxes containing old work and materials, a small pillow, a Japanese tea pot, a matcha tea box, a box containing brushes, batteries, cables, rulers, colored pencils, three types of glue, some metal tools, a Burberry shopping bag containing various etchings, a box containing new notebooks and a light bulb, a lot of books, a tv, an oval mirror, a Fender amplifier, two acoustic guitars, two baskets containing one some fireplace tools and the other one firewood, other books in a pile, a black vase, three candles, a sage incense, La dolce vita movie poster, a baseball ball, a baseball bat, a broken ancient sword, John Coltrane's Stardust LP, a picture of my dad as a children at the beach, a purple glass vase, a few sailing races goblets, my graduation day laurel crown.

Room: a black double bed, a black bedside table, a vertical library, a portal, a big white closet, a black dresser, a velvet cherry empire armchair, an Arab carpet, a long vertical mirror, six framed works, an embroidered lamp, a floor lamp, two jewel plates, hand shaped jewel stand, jewels, an hairbrush, cat eye black sunglasses, an electric guitar in a case, books, a lot of black shoes hidden by closet's side, Adidas sweatpants, a cashmere sweater, a black turtleneck, a red cropped t-shirt, red socks, a heart shaped cushion, a grey checked cushion, stars print duvet set, a book by Raymond Carver, three candles, bedside table books (White Teeth, Infinite Jest, Poème de l'angle droit), a Peruvian puppet shaped as one of my dogs, more books, eye drops, a lip balm, furlane slippers, fluffy slippers.

I love my green place, and I wanted to do a garden inventory since it's more interesting than ground floor and first floor areas.

Garden inventory:

magnolia tree, fir, linden, oleander, two other not recognized trees, laurel, rosemary, sage, mint, hedges, hydrangeas, roses, cyclamens, ivies, grass, daisies, clover, violets, moss, toads, blackbirds, titmouse, turtle doves, snails, spiders, worms, ants.

Things I use daily, ordered chronologically

glasses, Iphone, slippers, towel, toner, face cream, hairbrush, tea pot, spoon, cup, mug, contact lenses, sweatpants, sweatshirt, socks, plant spray, agenda, macbook, notebook, pen, book, pans, knife, wooden spoon, dish, glass, fork, knife, dog toy, tv remote, pajama.

Time and weather

Weather and mood

When it's cloudy, day has no meaning and time does not exist. I pass the day barely doing nothing since I feel like I'm in a limbo, I feel powerless, my actions are useless and my thoughts die as soon as they rise. Rain is different, since it's rhythmic, and as a hour hand beats time. When it's cloudy, and evening comes, it's a relief, finally something has changed.

How much time do I spend in the different areas?

I tried to calculate how much time I spend in every area of the house by making an almost accurate schedule of my typical quarantine daily routine. The different weather, mine and family members moods and social needs heavily influence the amount of time I spend in my studio, bedroom, kitchen, or garden.

Ground floor: 2 to 5 hours

Garden: 0 to 1 hour and a half

First floor: approximately 10 minutes since I mostly just pass through this floor

Second floor: 17 to 22 hours

Outside: just kidding there's a lockdown

● garden ● ground floor ● 1st floor ● 2nd floor ● outside

